

Everyone's
a DESIGN CRITIC

Jason Santa Maria

jasonsantamaria.com

Rob Weychert
robweychert.com

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» **get started** «

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HOT NOW

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123 people

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[CSS]ブラウザ間の差異を無くすリストのスタイルシート | コリス

126 people

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126 people

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Seed: Out of the Blue

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InsideTrip - Smarter travel choices

148 people

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How to Read Music - wikiHow

182 people

[save this](#)

tags to watch

[more ...](#)

photography

[The mysterious origins of a Windows desktop image](#)
[YEONDOOJUNG](#)

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[Tree-Nation](#)

[Wind shifts devastate ocean life](#)

[Independent Online Edition > Environment](#)

mac

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howto

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food



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- Help and How-to

Windows Vista

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- [Learn about the features](#)
- [Choose an edition](#)
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- [Help and how-to](#)

Upgrade Now



Upgrade your current PC, or buy a new one

Highlights



Here's proof: Windows Vista is faster and safer

[Top ten things you can do with Windows Vista](#)

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A powerful **impact**.



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You have so many great memories stored on your PC. Why keep them hidden? Organize, edit, and share them.

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- [How-to video](#)
- [Step-by-step guide](#)
- [Help and how-to](#)

Certified for Windows Vista

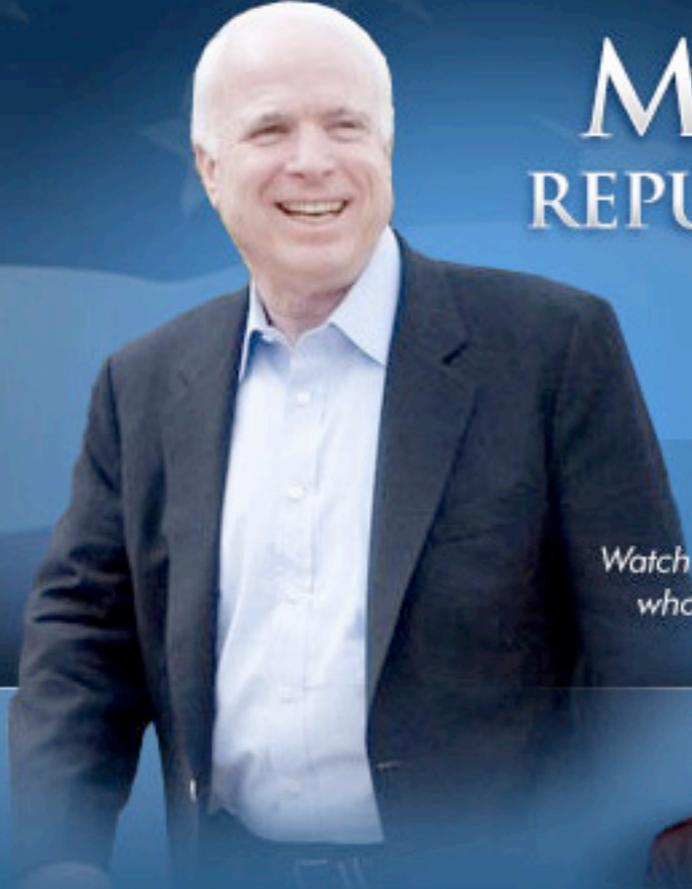


Samsung SyncMaster 245BW

Certified for Windows Vista means clear, true color.



[Small Business](#)



MCCAIN WINS REPUBLICAN NOMINATION

WINS 1191+ DELEGATES

COURAGEOUS SERVICE

Watch the incredible story of a true American hero who is singularly prepared to lead





ABOUT JOHN MCCAIN



WHY JOHN MCCAIN



ON THE ISSUES

SIGN UP FOR EMAIL UPDATES:

BECOME A
MCCAIN ACE



- 

Stop The Earmarks
Take action to stop wasteful spending.
- 

Register to Vote
Register in your state.
- 

Action Center
Get the tools and take action.

2008 DELEGATE COUNTER ★

JOHN MCCAIN ✓	1191+
MITT ROMNEY	247
MIKE HUCKABEE	251
DELEGATES NEEDED TO WIN 1,191	

- [Upcoming Events](#)
- [A Cause Greater](#)
- [Get your McCain Gear](#)
- [Multimedia Center](#)
- [Register to Vote](#)
- [McCain Aces](#)

IN THE NEWS ★

- 03.04** John McCain Secures Another Six RNC Endorsements
- 03.04** Remarks By John McCain On Tonight's Primary Victories
- 03.03** Burlington Free Press (VT): My Turn: Why I back John McCain
- 03.03** Springfield News Sun (OH): Veteran Lawmaker Can Help GOP Regain Nation's Trust
- 03.03** Philadelphia Inquirer: One Last Thing: McCain Is Right About Iraq

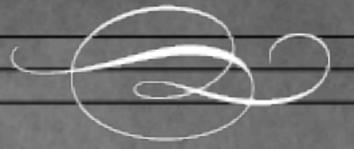
SUPPORTER SPOTLIGHT ★

Charlie Crist
Florida Governor

"Senator John McCain is a true American hero and patriot and I am honored to endorse him... He is a tremendous statesman, leader and uniter. I am confident that his years of experience will serve our country well when he becomes the next President of the United States."



Everyone's
a DESIGN CRITIC



Critique: A democratic judgement over the suitability of a subject for the intended purposes.

- **Open the door**
- **Keep door closed**
- **Beatdown**



- **Currency**
- **Choose between two options**
- **Beatdown**



Before **the CRITIQUE**



Purpose!

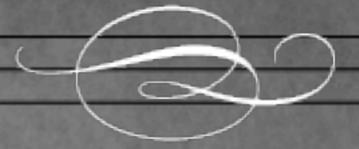
- **Before the Critique**
- **During the Critique**
- **After the Critique**

Before the Critique



Preparing for the Critique

Before **the CRITIQUE**



Review

LOGO
SINGLE PHRASE DESCRIPTION OF MICA
SEARCH
LOGIN

ABOUT
ADMISSION & FINANCIAL AID
PROGRAMS OF STUDY
LIBRARIES & ACADEMIC SERVICES
SHAPING ART & DESIGN
CAMPUS & STUDENT LIFE
EVENTS & EXHIBITIONS
NEWS

ABOUT

ADMISSION & FINANCIAL AID

PROGRAMS OF STUDY

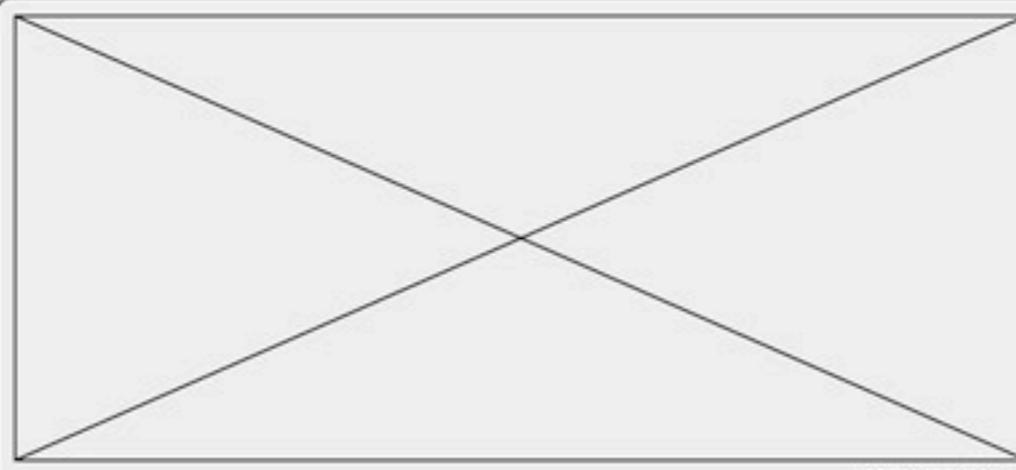
LIBRARIES & ACADEMIC SERVICES

SHAPING ART & DESIGN

CAMPUS & STUDENT LIFE

EVENTS & EXHIBITIONS

NEWS



LOREM IPSUM>>

MyMICA

ALUMNI>>

PROSPECTIVES>>

STUDENTS>>

STAFF>>

FACULTY>>

PARENTS>>

Cyclical News Items>>

CONSECTATUR NONUMMY LORENINO CONSECTATUR NONUMMY LORENINO>>

QUADEM NIMIN ANTIQUE LAUDATQUE CONSECTATUR NONUMMY LORENINO>>

CONSECTATUR NONUMMY LORENINOCONSECTATUR NONUMMY LORENINO>>

QUADEM NIMIN ANTIQUE LAUDATQUECONSECTATUR NONUMMY LORENINO>>



NAVIGATION WITHIN LIBRARIES SECTION

Global Navigation

Local Navigation

SUB-SUBSECTION LABEL	SUB-SUBSECTION LABEL	SUB-SUBSECTION LABEL
consectateur nonu	consectateur nonu	consectateur nonu
sectateur nonummy	sectateur nonummy	sectateur nonummy
cons peccat enummy	cons peccat enummy	cons peccat enummy

LOCAL NAVIGATION WITHIN THE LIBRARIES SECTION PROVIDES MINI LINK TO CONTENT WITHIN THE LIBRARY.

THESE ITEMS REPRESENT THE MAJOR CONTENT AREAS OF THE LIBRARY. THIS NAVIGATION IS PERSISTENT EXCEPT WHEN CONNECTING TO A 3RD PARTY TOOL.

Page Name: **Library Overview**

ID: **4.1** VERSION: 1

URL: WWW.MICA.EDU/LIBRARIES

NAVIGATION WHEN ON 3RD PARTY TOOLS PAGES

Logo

[Back to the MICA Library>>](#)

WHEN NAVIGATING AWAY FROM THE LIBRARY TO 3RD PARTY TOOLS SUCH AS DATABASE SEARCHES, ALL NAVIGATION IS REMOVED EXCEPT FOR A LOGO AND LINK BACK TO THE REFERRING PAGE.

LINKS TO 3D PARTY INTERFACES OPEN IN THE SAME BROWSER WINDOW, WHICH ALLOWS THE USE OF THE BROWSER APPLICATION'S BACK BUTTON.

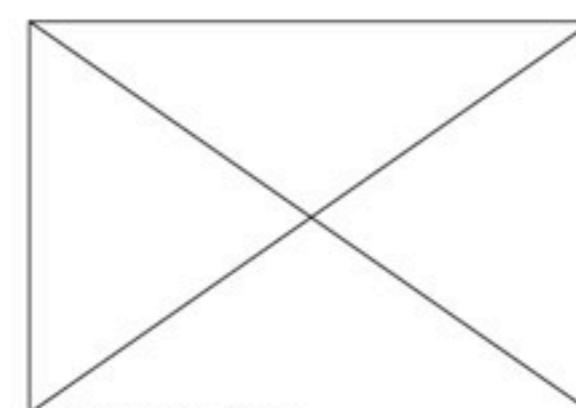
TO PROVIDE PEOPLE WITH STRONG NAVIGATIONAL

Departments

Global Navigation

Local Navigation

Department News



Consectetur Adipiscing elit fusce

BROWSE DEPARTMENT EXHIBITIONS>>

- LOREM IPSUM DOLOR SIT AMET CONSECTETUER ADIPISCING ELI SEMPER VITAE ALIQUET EGEG CONSECTETUER ADIPISCING ELIT
- TRISTIQUE CRAS IPSUM URNA SEMPER VITAE ALIQUET EGEG SEMPER VITAE ALIQUET EGEG LOREM IPSUM DOLOR SIT AMET CONSECTETUER ADIPISCING ELI (02/14/08)

BROWSE FACULTY & STUDENT ART>>

- TRISTIQUE TRISTIQUE
- CRAS IPSUM URNA
- SEMPER VITAE
- ALIQUET EGEG

DEPARTMENT NEWS>>

- LOREM IPSUM DOLOR SIT AMET CONSECTETUER ADIPISCING ELI SEMPER VITAE ALIQUET EGEG CONSECTETUER ADIPISCING ELIT (02/14/08)
- TRISTIQUE CRAS IPSUM URNA SEMPER VITAE ALIQUET EGEG SEMPER VITAE ALIQUET EGEG LOREM IPSUM DOLOR SIT AMET CONSECTETUER ADIPISCING ELI (02/14/08)

Page Name: **Departments**

ID: **3.2**

URL: WWW.MICA.EDU/DEPARTMENTS

PAGE DESCRIPTION: THE PURPOSE OF THIS PAGE IS TO PROVIDE AN OVERVIEW OF THE MICA FOR RESEARCHERS AND PROVIDE A SOURCE OF PROMOTIONAL AND ACADEMIC INFORMATION. THIS PAGE PROVIDES DEPARTMENT CONTENT IN

ACCENT



Pantone 564 U (563 C)
 CMYK 46/5/31/0
 RGB 137/197/185
 HEX #89c5b9

BASE



Pantone 470 U (4715 C)
 CMYK 35/77/100/42
 RGB 114/54/0
 HEX #723600

BASE



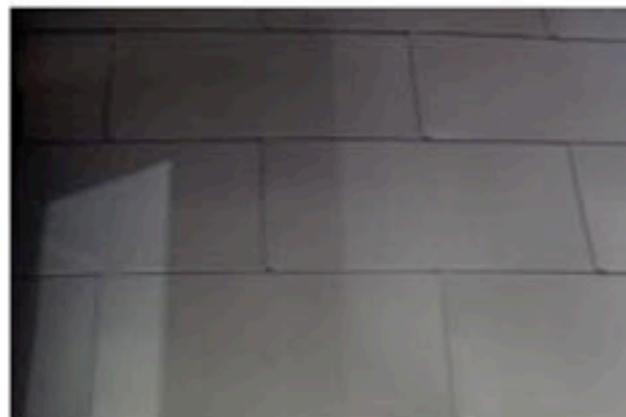
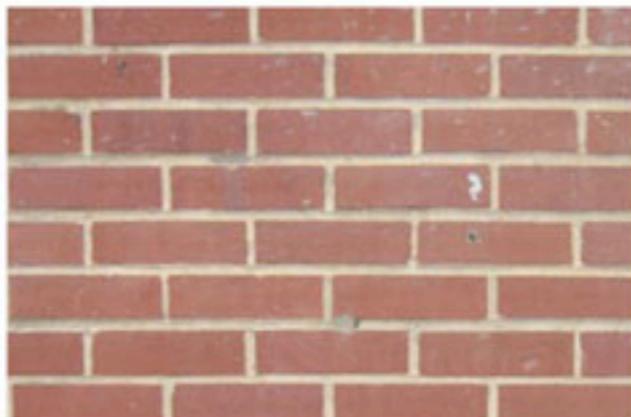
Pantone 424 U (XXX C)
 CMYK 64/56/53/28
 RGB 87/88/90
 HEX #57585a

ACCENT



Pantone 876 U (876 C)

Examples



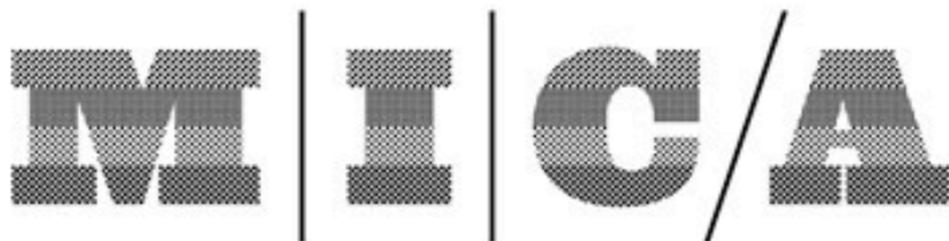
Scaling

The Logo

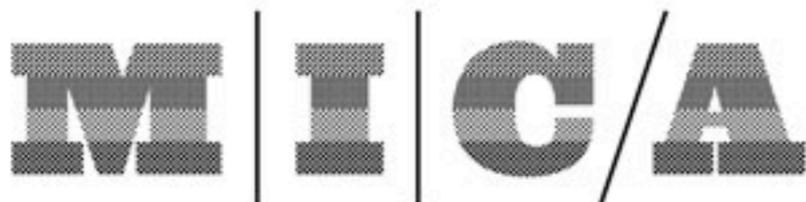
This page establishes the smallest allowable scale of the core and expressive MICA logos. Because of the detail within the expressive logo pattern, this version of the logo cannot be used smaller than 2¼" wide. Print applications that show the logo at 1.25" and smaller should use the re-drawn version of the logo that accounts for the infill that happens at smaller scales. The logo should never appear smaller than ¾" wide.

The small scale logo (page 16) is intended for print applications only. The core logo (page 7) may be used as small as ¾" on screen.

3.25" wide



2.75" wide



2.25" wide



1.75" wide



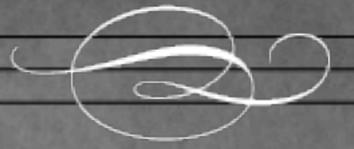
1.25" wide



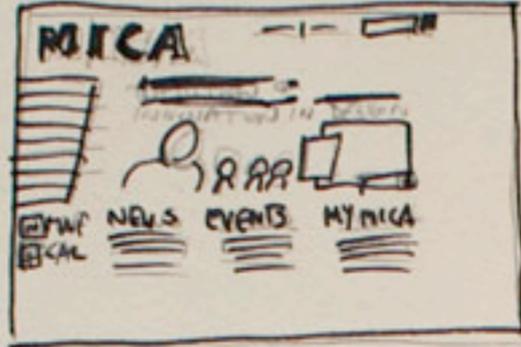
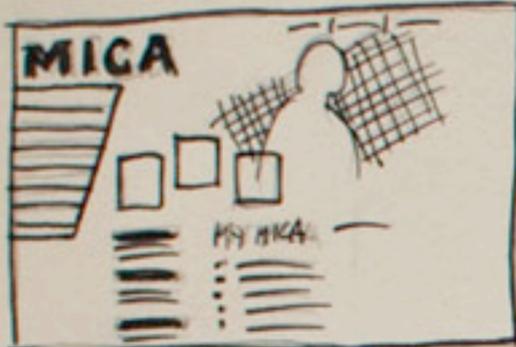
.75" wide



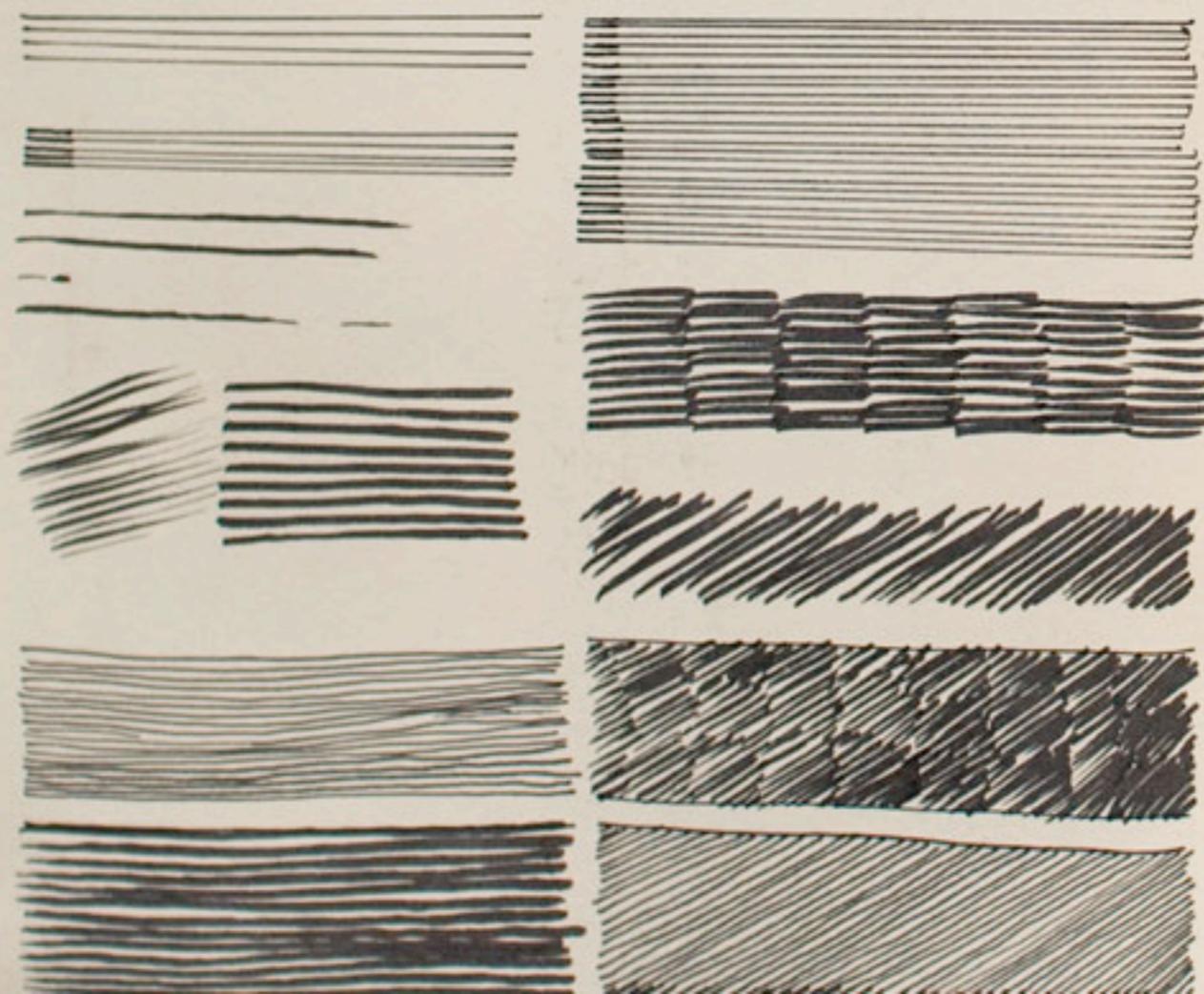
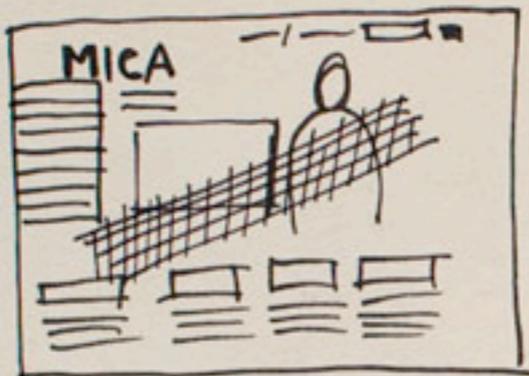
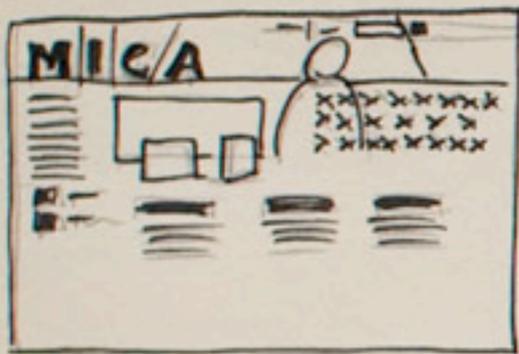
Before **the CRITIQUE**



Form a Description



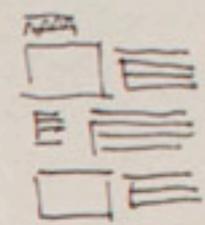
TRADITION &
INNOVATION IN DESIGN



BECOMING A CSS POWER USER

- CONVERT TO SMART FILTER (USE FILTERS NONDESTRUCTIVELY)
- AUTO-ALIGN LAYERS (MULTIPLE SHOTS TAKEN W/OUT TRIPOD) (ALSO CHECK OUT AUTO BLEND LAYERS)
- USD FILES: 3D OBJECT CAN BE OPENED IN PHOTOSHOP
- TAKE A LOOK AT DREAMWEAVER PREFAB XHTML/CSS TEMPLATES
- ADOBE CSS ADVISOR WIKI

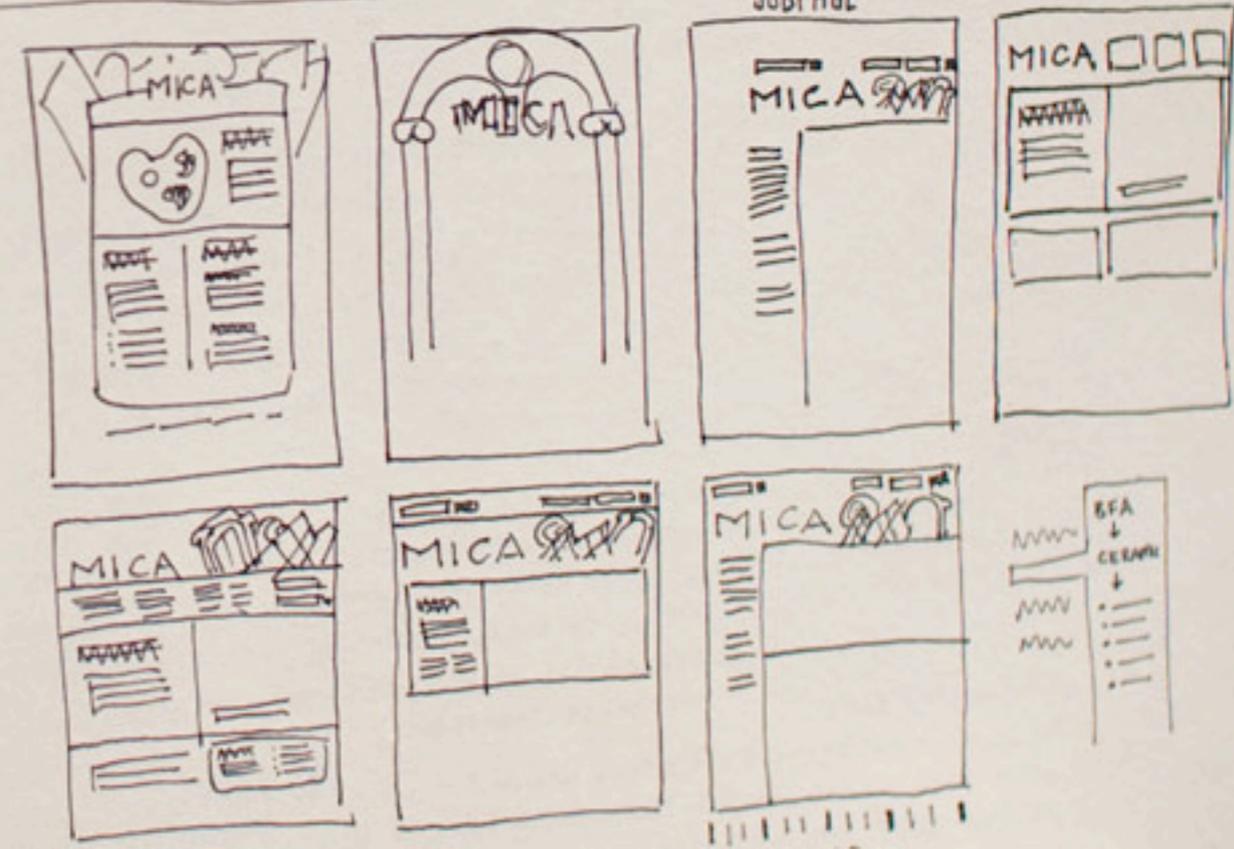
LIVE TRACKER!

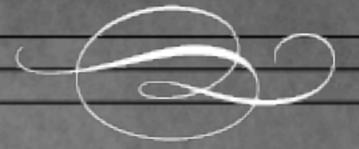


2007/09/26 MICA

GLOBAL	PRIMARY NAV	COURTESY NAV	UTILITY NAV
<i>Mica is for lovers. Art students, too.</i>	<ul style="list-style-type: none"> • ABOUT MICA • SHAPING ART & DESIGN • ADMISSION & FINANCIAL AID • PROGRAMS OF STUDY • ACADEMIC SERVICES & LIBRARIES • CAMPUS & STUDENT LIFE • ... • EVENTS & EXHIBITIONS • NEWS 	<ul style="list-style-type: none"> • CONTACT • MAPS & DIRECTIONS 	<ul style="list-style-type: none"> • SEARCH • MY MICA LOGIN
		CONNECTIVE NAV	
		<ul style="list-style-type: none"> • BROWSE ART • CALENDAR • GIVE TO MICA 	

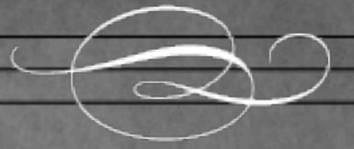
- HOME 1. INTRODUCTION COPY & IMAGERY
- MICA 2. MY MICA INTRO
 - CYCLICAL NEWS ITEMS





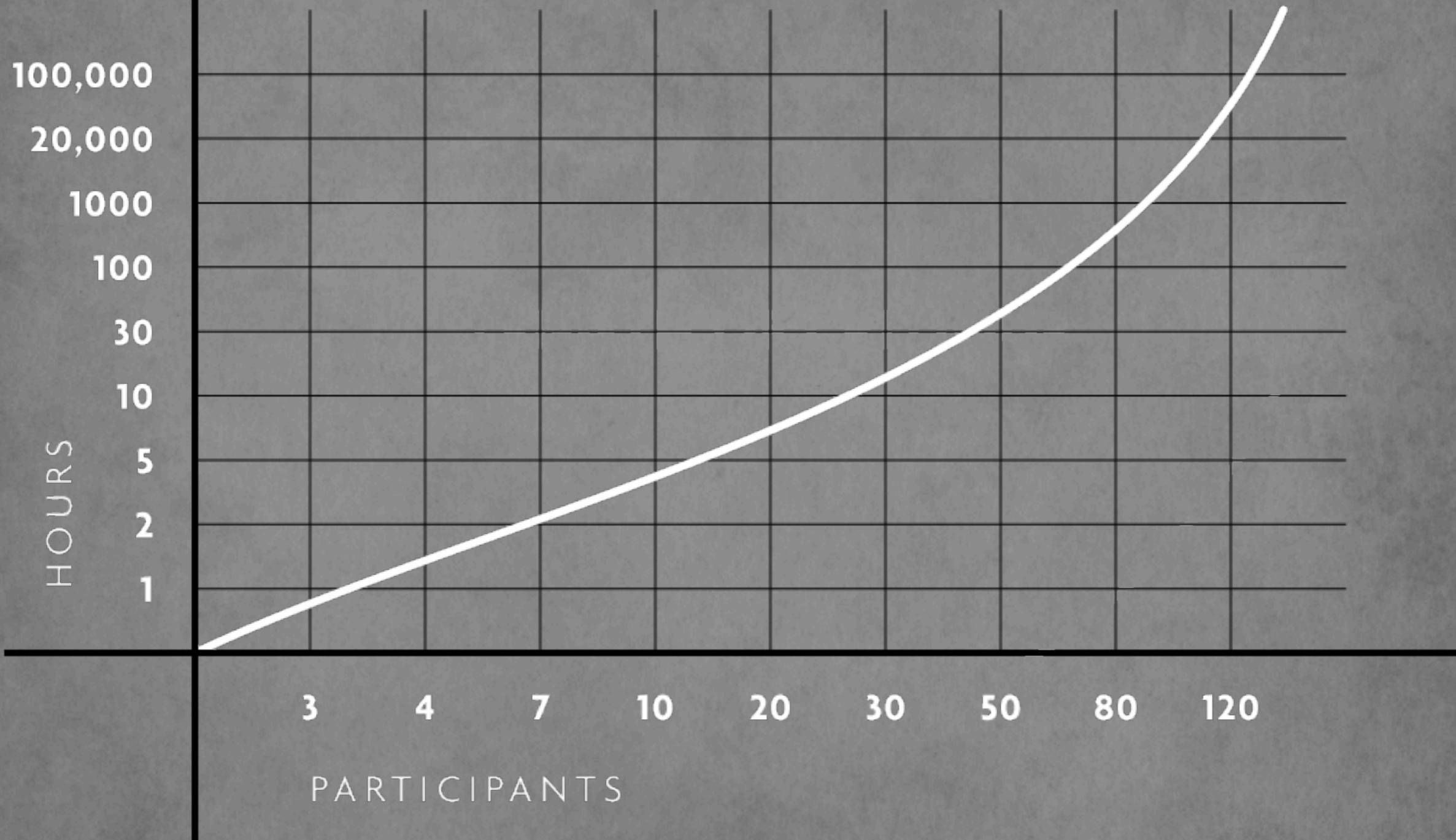
Specify Roles

Before **the CRITIQUE**



An Exclusive Engagement

LENGTH OF CRITIQUE



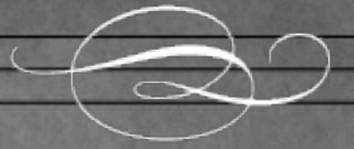
During the Critique

During **the CRITIQUE**



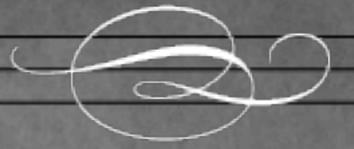
The Setup

During **the CRITIQUE**



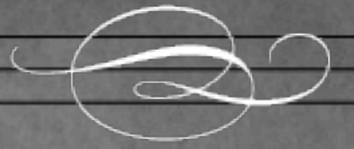
Past, Present, Future

During **the CRITIQUE**



Manage Expectations

During **the CRITIQUE**

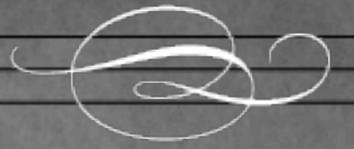


The Design Strategy



Establish the Goal

During **the CRITIQUE**

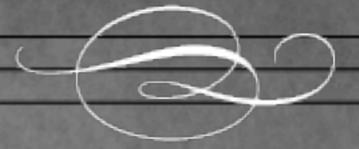


Problems, Not Solutions

During **the CRITIQUE**

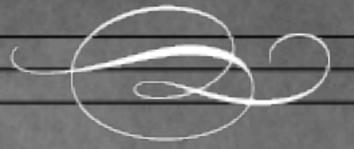


Holistic Design



Set a Time Limit

During **the CRITIQUE**



The Walkthrough

M | I | C / A

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COLLEGE OF ART**

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John Patrick Dugdale

Transit of Venus: Photographs From
1993–2003: Wednesday, September 26–
Sunday, October 28 in Rosenberg Gallery

[>>](#)

more mica news:

2007 AIGA Medal Awarded to MICA
Faculty Member Ellen Lupton [>>](#)

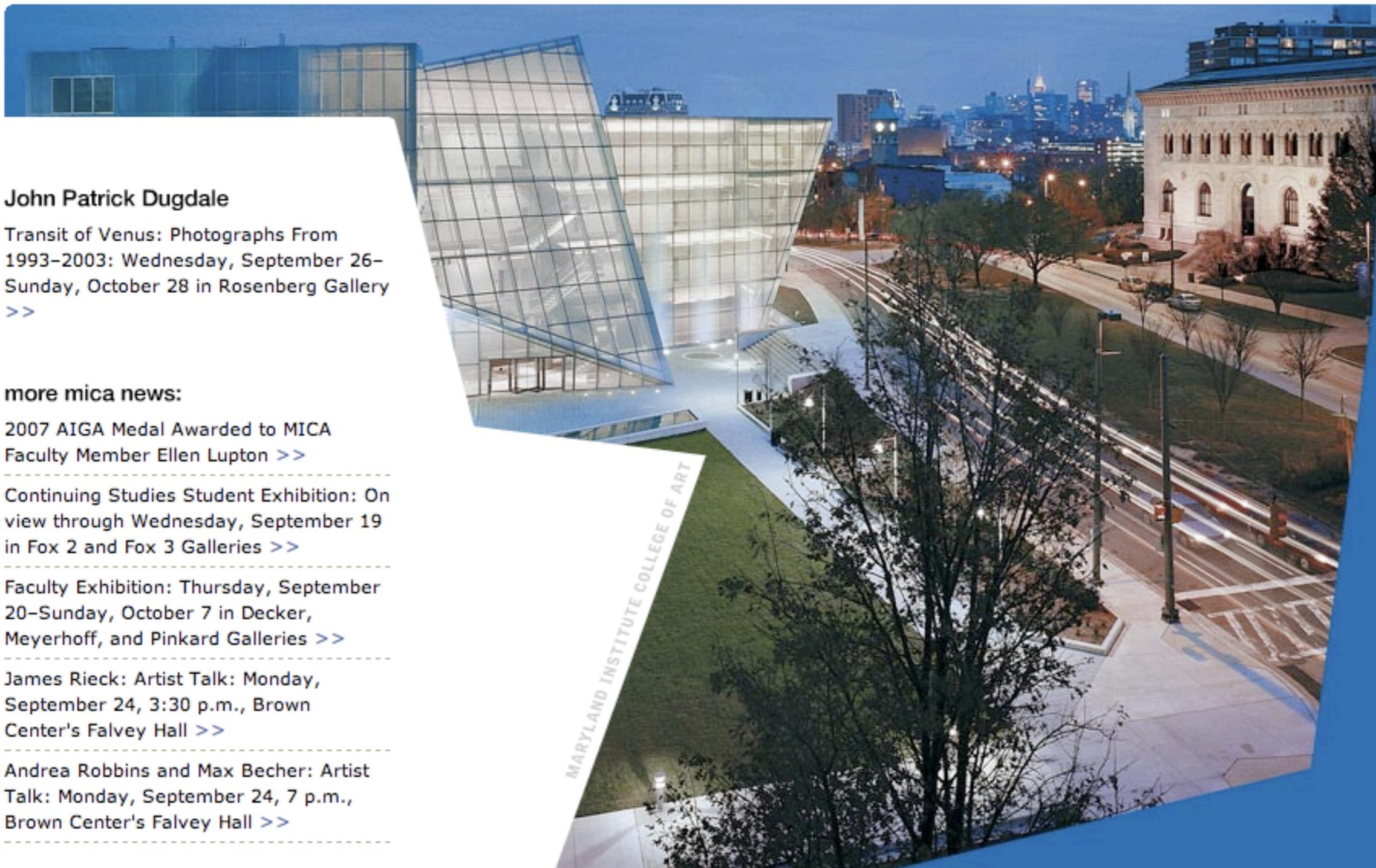
Continuing Studies Student Exhibition: On
view through Wednesday, September 19
in Fox 2 and Fox 3 Galleries [>>](#)

Faculty Exhibition: Thursday, September
20–Sunday, October 7 in Decker,
Meyerhoff, and Pinkard Galleries [>>](#)

James Rieck: Artist Talk: Monday,
September 24, 3:30 p.m., Brown
Center's Falvey Hall [>>](#)

Andrea Robbins and Max Becher: Artist
Talk: Monday, September 24, 7 p.m.,
Brown Center's Falvey Hall [>>](#)

1300 Mount Royal Avenue
Baltimore, Maryland 21217
(410) 669-9200



W



I

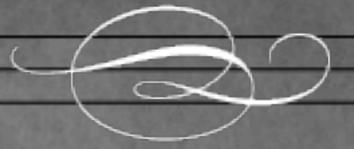


C



A

During **the CRITIQUE**



Introducing Your Friends



- About MICA
- Shaping Art & Design
- Admission & Financial Aid
- Programs of Study
- Academic Services & Libraries
- Campus & Student Life
- Events & Exhibitions
- News

- CALENDAR
- BROWSE ART
- GIVE TO MICA
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- MAPS & DIRECTIONS

- MyMICA**
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“ My work often has a political, environmental, or social justice focus, picking up on the activism that’s always been important to me. ”

Jamilah Abdul-Sabur
Freshman Photography Major

[See more of Jamilah’s artwork](#)

NEWS & EVENTS



THE CERAMICS DEPARTMENT



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[Curriculum](#)

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The ceramics department provides an atmosphere that encourages you to develop self-motivation and conviction as an artist. MICA's ceramics program is sculptural in emphasis and uses extensive resources housed in a dedicated, 5,000-square-foot facility.

[LEARN MORE ABOUT CERAMICS AT MICA](#)

EXHIBITIONS

Tour de Clay

16 exhibitions devoted to contemporary ceramic art as part of Baltimore's Tour de Clay

NEWS & ANNOUNCEMENTS

Visiting Artist Lecture by Charles Kraft

Seattle-based painter and ceramicist Charles



MYMICA: *CONNECT WITH YOUR MICA!*

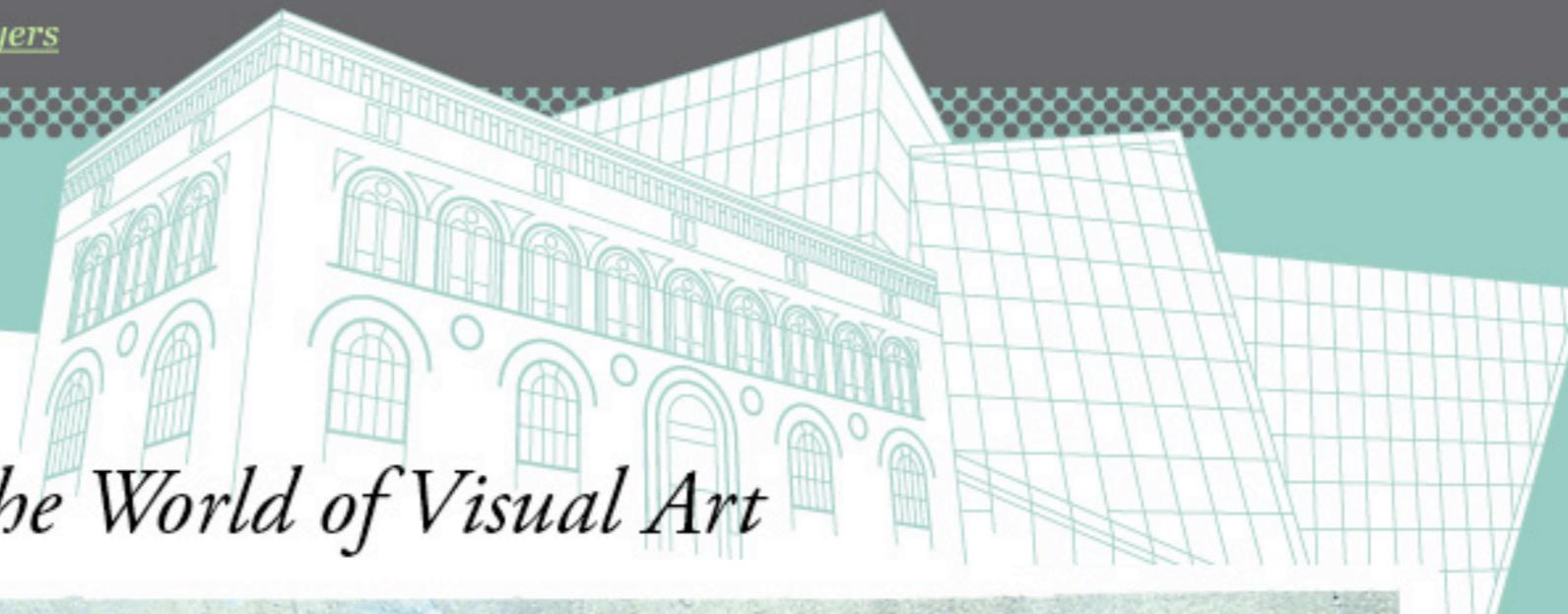
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MICA

MARYLAND INSTITUTE COLLEGE OF ART

SEARCH

Leading the World of Visual Art



ABOUT MICA

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& FINANCIAL AID

PROGRAMS OF STUDY

ACADEMIC SERVICES
& LIBRARIES

CAMPUS & STUDENT LIFE

EVENTS & EXHIBITIONS

NEWS

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Diviner: John Doe, 2006; oil on canvas, 62" x 19"

NEWS & EVENTS

[The Gateway: New Student Housing](#)

[Rank + File: The Black Panther Party Exhibition](#)

[John Dugdale](#)



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EVENTS & EXHIBITIONS

NEWS

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Bachelor of Fine
Arts Degree:
Ceramics

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Ceramics



THE CERAMICS DEPARTMENT provides an atmosphere that encourages you to develop self-motivation and conviction as an artist. MICA's ceramics program is sculptural in emphasis and uses extensive resources housed in a dedicated, 5,000-square-foot facility. [Learn more about ceramics at MICA →](#)

EXHIBITIONS

NEWS & ANNOUNCEMENTS



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SEARCH

Leading the world of visual art



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- SHAPING ART & DESIGN
- ADMISSION & FINANCIAL AID
- PROGRAMS OF STUDY
- ACADEMIC SERVICES & LIBRARIES
- CAMPUS & STUDENT LIFE

- *Events & Exhibitions*
- *News*
- *Browse Art*
- *Calendar*
- *Give to MICA*

CAMPUS NEWS

The Gateway

NEW STUDENT HOUSING

With the visual impact of its signature sculptural design, the Gateway and its surrounding landscaped plaza will create a dramatic gateway to the city's Mount Royal Cultural District, while anchoring the north end of MICA's growing, 24-building campus. [More >](#)



EVENTS & EXHIBITIONS

Rank + File

THE BLACK PANTHER PARTY EXHIBITION

Organized by [Yerba Buena Center for the Arts](#), the exhibition sheds new light on one of the



Orientation and Move-In

MONDAY, AUGUST 20 THROUGH THURSDAY, AUGUST 23RD





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- [PROGRAMS OF STUDY](#)
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- [CAMPUS & STUDENT LIFE](#)

- [Events & Exhibitions](#)
- [News](#)
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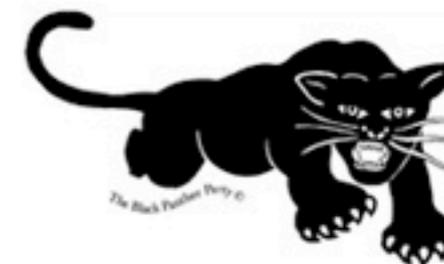


EVENTS & EXHIBITIONS

Rank + File

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- ABOUT MICA
- SHAPING ART & DESIGN
- ADMISSION & FINANCIAL AID
- PROGRAMS OF STUDY
- ACADEMIC SERVICES & LIBRARIES
- CAMPUS & STUDENT LIFE

- *Events & Exhibitions*
- *News*
- *Browse Art*
- *Calendar*
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SEARCH

[Home](#) · [Programs of Study](#) · [BFA Degree Programs](#) · [Ceramics](#)

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MARYLAND INSTITUTE COLLEGE OF ART

- [ABOUT MICA](#)
- [SHAPING ART & DESIGN](#)
- [ADMISSION & FINANCIAL AID](#)
- [PROGRAMS OF STUDY](#)
- [ACADEMIC SERVICES & LIBRARIES](#)
- [CAMPUS & STUDENT LIFE](#)
- [Events & Exhibitions](#)
- [News](#)
- [Browse Art](#)
- [Calendar](#)
- [Give to MICA](#)

- [About the Department](#)
- [Faculty](#)
- [Curriculum](#)
- [Department Gallery](#)
- [News & Announcements](#)

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DIVINER, MONGRAIN



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[About MICA](#)
[Shaping Art & Design](#)
[Admission & Financial Aid](#)
[Programs of Study](#)
[Academic Services & Libraries](#)
[Campus & Student Life](#)
[Events & Exhibitions](#)
[News](#)

CALENDAR
[BROWSE ART](#)
[GIVE TO MICA](#)
[CONTACT](#)
[MAPS & DIRECTIONS](#)

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Orientation and Move-In

Monday, August 20 through Thursday, August 23rd

- AUG 20** Welcome to MICA
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John Dugdale

John Patrick Dugdale, an internationally renowned photographer, showcases his acclaimed work at Maryland Institute College of Art. After a decade of success as a commercial photographer, Dugdale lost 80 percent of his eyesight due to HIV-related CMB retinitis. His loss of outer sight has been compensated for by the gift of insight.

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[ABOUT MICA](#)
[SHAPING ART & DESIGN](#)
[ADMISSION & FINANCIAL AID](#)
[PROGRAMS OF STUDY](#)
[ACADEMIC SERVICES & LIBRARIES](#)
[CAMPUS & STUDENT LIFE](#)
[EVENTS & EXHIBITIONS](#)
[NEWS](#)

[Contact & Directions](#)
[Browse Art](#)
[Give to MICA](#)



Diviner: John Doe, 2006; oil on canvas, 62" x 19"

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John Dugdale



After a decade of success as a commercial photographer, Dugdale lost 80 percent of his eyesight due to HIV-related CMB retinitis. According to Dugdale, “I learned that photography is in your mind and head, and not your eyes. My visual impairment has helped me to focus on essentials. The content of my photographs includes family, friends, a few beloved objects, and self-portraits with allegorical references to illness and recovery.”

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CHRIS BRINDLEY, ILLUSTRATION, SENIOR “SILENCE”



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[ABOUT MICA](#) [Events & Exhibitions](#)
[SHAPING ART & DESIGN](#) [News](#)
[ADMISSION & FINANCIAL AID](#) [Browse Art](#)
[PROGRAMS OF STUDY](#) [Calendar](#)
[ACADEMIC SERVICES & LIBRARIES](#) [Give to MICA](#)
[CAMPUS & STUDENT LIFE](#)

CAMPUS NEWS

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Orientation and Move-In

MONDAY, AUGUST 20 THROUGH THURSDAY, AUGUST 23RD

August 20
Welcome to MICA

August 21
Getting Acquainted: Neighborhood Tours and Campus Resources

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New and Transfer Student Orientation

EVENTS & EXHIBITIONS

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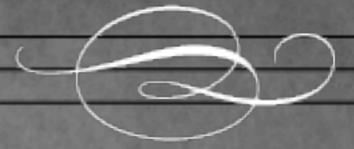


During **the CRITIQUE**



The Discussion

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Protocol



What Works?
What Doesn't?

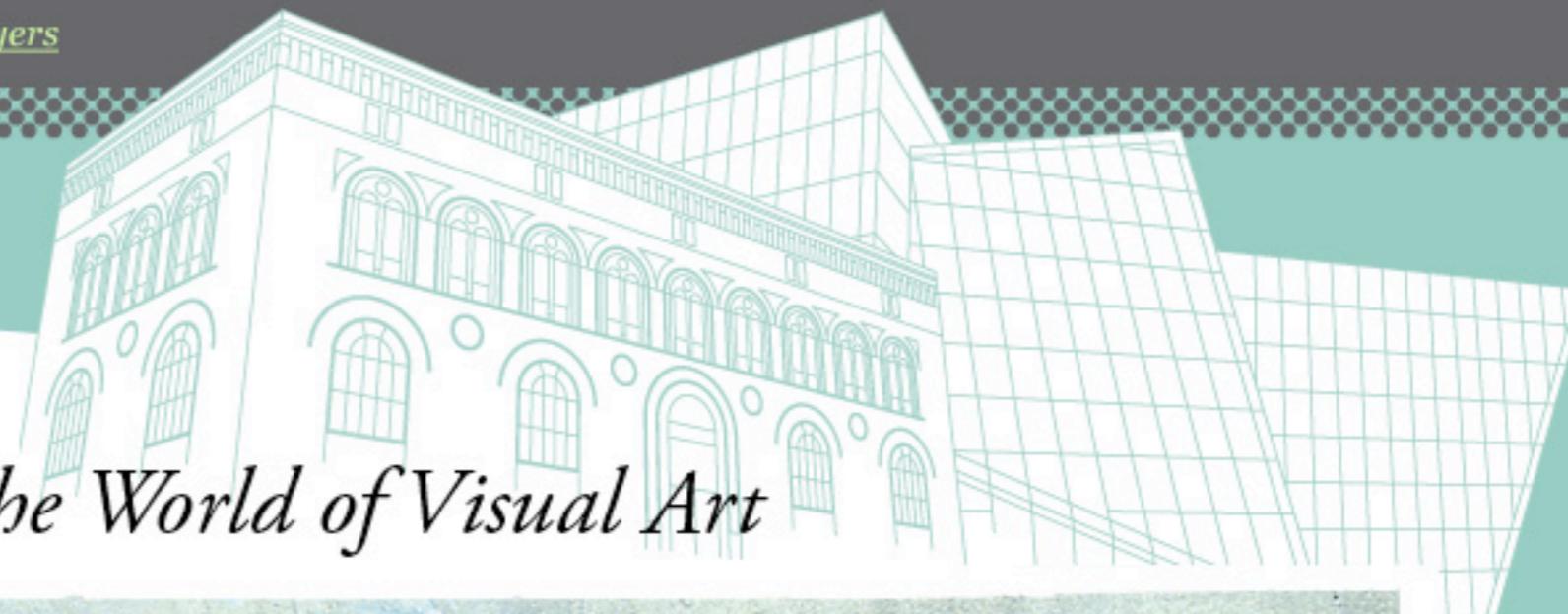
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ABOUT MICA

SHAPING ART & DESIGN

ADMISSION
& FINANCIAL AID

PROGRAMS OF STUDY

ACADEMIC SERVICES
& LIBRARIES

CAMPUS & STUDENT LIFE

EVENTS & EXHIBITIONS

NEWS

[Contact & Directions](#)

[Browse Art](#)

[Give to MICA](#)



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NEWS & EVENTS

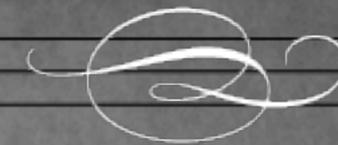
[The Gateway: New Student Housing](#)

[Rank + File: The Black Panther Party Exhibition](#)

[John Dugdale](#)



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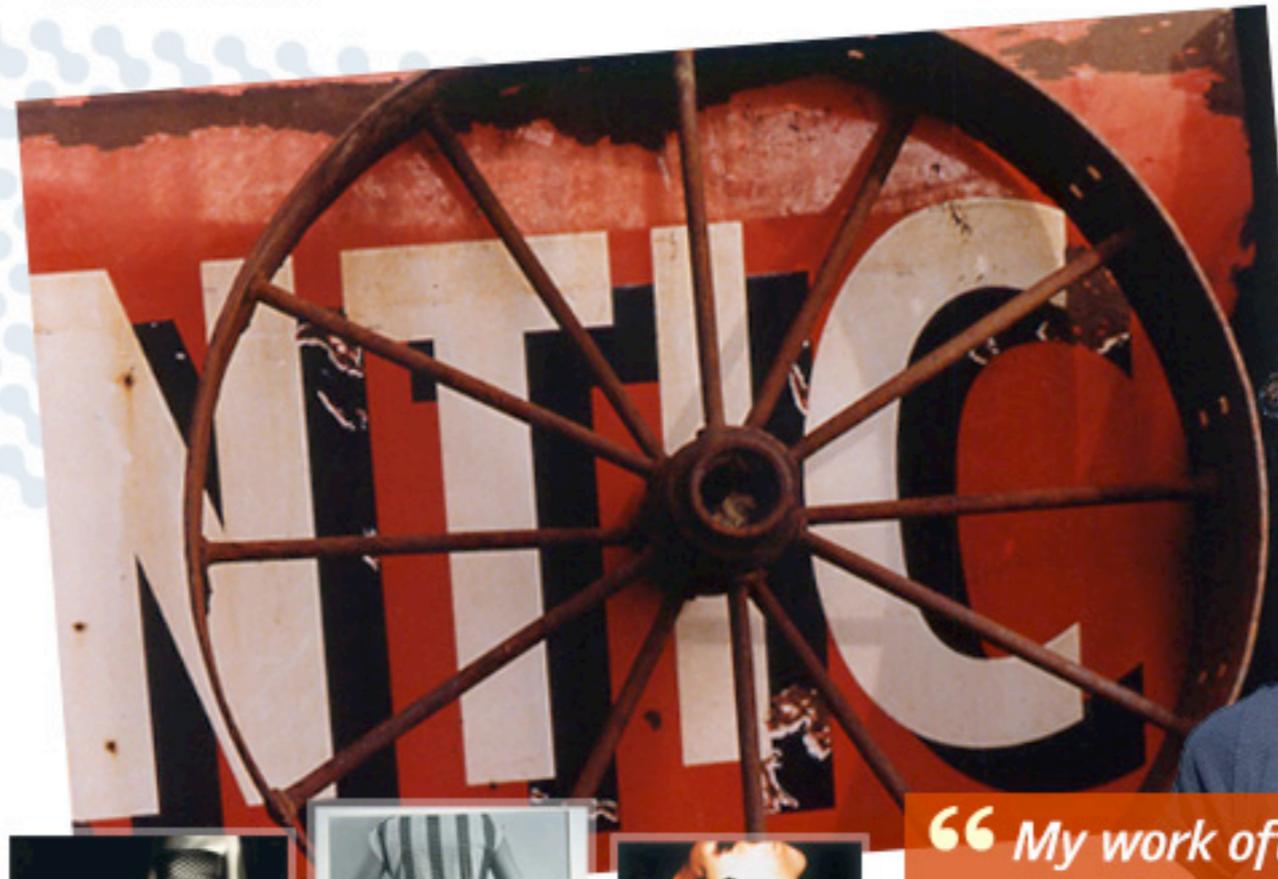
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- About MICA
- Shaping Art & Design
- Admission & Financial Aid
- Programs of Study
- Academic Services & Libraries
- Campus & Student Life
- Events & Exhibitions
- News

- CALENDAR
- BROWSE ART
- GIVE TO MICA
- CONTACT
- MAPS & DIRECTIONS

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See more of [Jamilah's artwork](#)

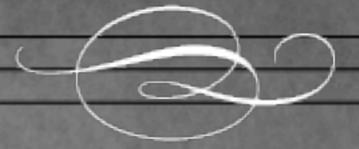
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NEWS & EVENTS



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- About MICA
- Shaping Art & Design
- Admission & Financial Aid
- Programs of Study
- Academic Services & Libraries
- Campus & Student Life
- Events & Exhibitions
- News

- CALENDAR
- BROWSE ART
- GIVE TO MICA
- CONTACT
- MAPS & DIRECTIONS

- MyMICA**
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- + Alumni
 - + Faculty
 - + Parents
 - + Staff
 - + Students
 - + Employers



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Leading

- ABOUT MICA
- SHAPING ART & DESIGN
- ADMISSION & FINANCIAL AID
- PROGRAMS OF STUDY
- ACADEMIC SERVICES & LIBRARIES
- CAMPUS & STUDENT LIFE

EVENTS & EXHIBITIONS

- [NEWS](#)
- [Contact & Directions](#)
- [Browse Art](#)
- [Give to MICA](#)



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- SHAPING ART & DESIGN
- ADMISSION & FINANCIAL AID
- PROGRAMS OF STUDY
- ACADEMIC SERVICES & LIBRARIES
- CAMPUS & STUDENT LIFE
- Events & Exhibitions
- News
- Browse Art
- Calendar
- Give to MICA

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Orientation and Move-In

MONDAY, AUGUST 20 THROUGH THURSDAY, AUGUST 23RD

- | | |
|---|--|
| August 20
Welcome to MICA | August 22
Settling In: Classroom Expectations and Library Tour |
| August 21
Getting Acquainted: Neighborhood Tours and Campus Resources | August 23
New and Transfer Student Orientation |

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ABOUT MICA
SHAPING ART & DESIGN
ADMISSION & FINANCIAL AID
PROGRAMS OF STUDY
ACADEMIC SERVICES & LIBRARIES
CAMPUS & STUDENT LIFE
EVENTS & EXHIBITIONS
NEWS

CALENDAR
BROWSE ART
GIVE TO MICA
CONTACT
MAPS & DIRECTIONS

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Orientation and Move-In
Monday, August 20 through Thursday, August 23rd

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ABOUT MICA
SHAPING ART & DESIGN
ADMISSION & FINANCIAL AID
PROGRAMS OF STUDY
ACADEMIC SERVICES & LIBRARIES
CAMPUS & STUDENT LIFE
EVENTS & EXHIBITIONS
NEWS

CALENDAR
BROWSE ART
GIVE TO MICA
CONTACT
MAPS & DIRECTIONS

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ABOUT MICA
SHAPING ART & DESIGN
ADMISSION & FINANCIAL AID
PROGRAMS OF STUDY
ACADEMIC SERVICES & LIBRARIES
CAMPUS & STUDENT LIFE
EVENTS & EXHIBITIONS
NEWS

Contact & Directions
Browse Art
Give to MICA

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SEARCH

Ceramics

ABOUT MICA
SHAPING ART & DESIGN
ADMISSION & FINANCIAL AID
PROGRAMS OF STUDY
ACADEMIC SERVICES & LIBRARIES
CAMPUS & STUDENT LIFE
EVENTS & EXHIBITIONS
NEWS

Contact & Directions
Browse Art
Give to MICA

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Overview
About the Department
Faculty
Curriculum
Browse Ceramics Artwork
News & Announcements

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Chris Brindley, Illustration, Senior “Silence”

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ABOUT MICA
SHAPING ART & DESIGN
ADMISSION & FINANCIAL AID
PROGRAMS OF STUDY
ACADEMIC SERVICES & LIBRARIES
CAMPUS & STUDENT LIFE

Events & Exhibitions
News
Browse Art
Calendar
Give to MICA

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ABOUT MICA
SHAPING ART & DESIGN
ADMISSION & FINANCIAL AID
PROGRAMS OF STUDY
ACADEMIC SERVICES & LIBRARIES
CAMPUS & STUDENT LIFE

Events & Exhibitions
News
Browse Art
Calendar
Give to MICA

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Orientation and Move-In
MONDAY, AUGUST 20 THROUGH THURSDAY, AUGUST 23RD

August 20
Welcome to MICA

August 21
Getting Acquainted: Neighborhood Tours and Campus Resources

August 22
Settling In: Classroom Expectations and Library Tour

August 23
New and Transfer Student Orientation

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[Home](#) · [Programs of Study](#) · [BFA Degree Programs](#) · [Ceramics](#)

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ABOUT MICA
SHAPING ART & DESIGN
ADMISSION & FINANCIAL AID
PROGRAMS OF STUDY
ACADEMIC SERVICES & LIBRARIES
CAMPUS & STUDENT LIFE

Events & Exhibitions
News
Browse Art
Calendar
Give to MICA

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About the Department
Faculty
Curriculum
Department Gallery
News & Announcements

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Visiting Artist Lecture by Charles Kraftt
Seattle-based painter and ceramicist Charles Kraftt describes how he rose from being the “oldest promising young artist in the Pacific Northwest” to international fame, and the subsequent effect success has had on his work and career on Monday, April 9, 7 p.m. [More on Charles Kraftt and the lecture »](#)

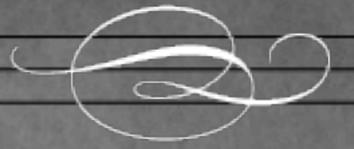
FEATURED WORK

Ronald Lang
FACULTY, CHAIR OF CERAMICS
2007. Ceramics, metal, gold spray paint, 46”x32”

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Vestibulum nunc ipsum, condimentum sit amet, hendrerit et, fringilla at, enim.

Garth Clark

During **the CRITIQUE**



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CAMPUS NEWS

The Gateway

NEW STUDENT HOUSING

With the visual impact of its signature sculptural design, the Gateway and its surrounding landscaped plaza will create a dramatic gateway to the city's Mount Royal Cultural District, while anchoring the north end of MICA's growing, 24-building campus. [More >](#)

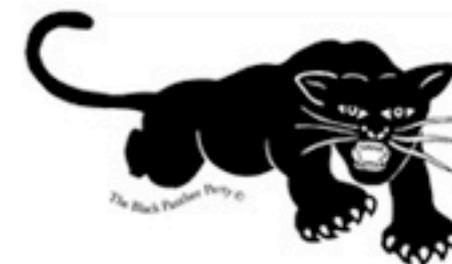


EVENTS & EXHIBITIONS

Rank + File

THE BLACK PANTHER PARTY EXHIBITION

Organized by [Yerba Buena Center for the Arts](#), the exhibition sheds new light on one of the



Orientation and Move-In

MONDAY, AUGUST 20 THROUGH THURSDAY, AUGUST 23RD



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The Frankenstein Monster

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“My work often has a political, environmental, or social justice focus, picking up on the activism that’s always been important to me.”

Jamilah Abdul-Sabur
Freshman Photography Major

[See more of Jamilah’s artwork](#)

NEWS & EVENTS

The Gateway: New Student Housing

With the visual impact of its signature sculptural design, the Gateway and its surrounding landscaped plaza will create a dramatic gateway to the city’s Mount Royal Cultural District, while anchoring the north end of MICA’s growing, 24-building campus.

Rank + File: The Black Panther Party Exhibition

Black Panther Rank and File, a major traveling exhibition with a full slate of accompanying public programs at Maryland Institute College of Art (MICA), offers a multi-faceted look at one of the 20th century’s most controversial and influential organizations—the Black Panther Party.

Orientation and Move-In

Monday, August 20 through Thursday, August 23rd

- AUG 20** Welcome to MICA
- AUG 21** Getting Acquainted: Neighborhood Tours and Campus Resources
- AUG 22** Settling In: Classroom Expectations and Library Tour
- AUG 23** New and Transfer Student Orientation.

John Dugdale

John Patrick Dugdale, an internationally renowned photographer, showcases his acclaimed work at Maryland Institute College of Art. After a decade of success as a commercial photographer, Dugdale lost 80 percent of his eyesight due to HIV-related CMB retinitis. His loss of outer sight has been compensated for by the gift of insight.

Morris Louis Now: An American Master Revisited at Hirshhorn Museum

The exhibition presents major paintings dating from the early 1950s until his death in late 1962, the years Louis developed an innovative method of painting by “staining” his unprimed canvases with thinned washes of acrylic pigments.

1300 Mount Royal Avenue
Baltimore, Maryland 21217
(410) 669-9200

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MICA 1300 Mount Royal Avenue
Baltimore, Maryland 21217
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Diviner: John Doe, 2006; oil on canvas, 62" x 19"

NEWS & EVENTS

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Rank + File: The Black Panther Party Exhibition



This brand-new exhibition showcases never-before-exhibited historical artifacts, recordings, archival, and seminal historical photographs, mixed with contemporary works by internationally renowned artists focusing on or inspired by the Black Panther Party and the issues it addressed.

John Dugdale



After a decade of success as a commercial photographer, Dugdale lost 80 percent of his eyesight due to HIV-related CMB retinitis. According to Dugdale, “I learned that photography is in your mind and head, and not your eyes. My visual impairment has helped me to focus on essentials. The content of my photographs includes family, friends, a few beloved objects, and self-portraits with allegorical references to illness and recovery.”

CHRIS BRINDLEY, ILLUSTRATION, SENIOR “SILENCE”

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- News
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CAMPUS NEWS

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Rank + File
THE BLACK PANTHER PARTY EXHIBITION

Organized by Yerba Buena Center for the Arts, the exhibition sheds new light on one of the 20th century’s most controversial and influential movements with historical artifacts, oral histories, and contemporary artworks, complemented by a full slate of public programs. An opening reception takes place on Thursday, November 8, 5–7 p.m.

Thursday, November 8–Sunday, December 16
Decker and Meyerhoff Galleries in the Fox Building
1303 Mount Royal Avenue [\[map\]](#)



John Dugdale
TRANSIT OF VENUS: PHOTOGRAPHS FROM 1993-2003

After a decade of success as a commercial photographer, Dugdale lost 80 percent of his eyesight due to HIV-related CMB retinitis. His loss of outer sight has been compensated for by the gift of insight. An opening reception occurs on Wednesday, September 26 from 5–7 p.m. in Brown Center’s Leidy Atrium. Also on Wednesday, September 26, Dugdale will discuss his work in a public lecture at noon in the Brown Center’s Falvey Hall.

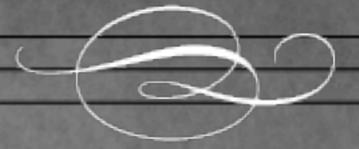
Wednesday, September 26–Sunday, October 28
Brown Center at the Rosenberg Gallery
1301 Mount Royal Avenue [\[map\]](#)





**Other Things to
Keep in Mind**

During **the CRITIQUE**



Perspectives Vary

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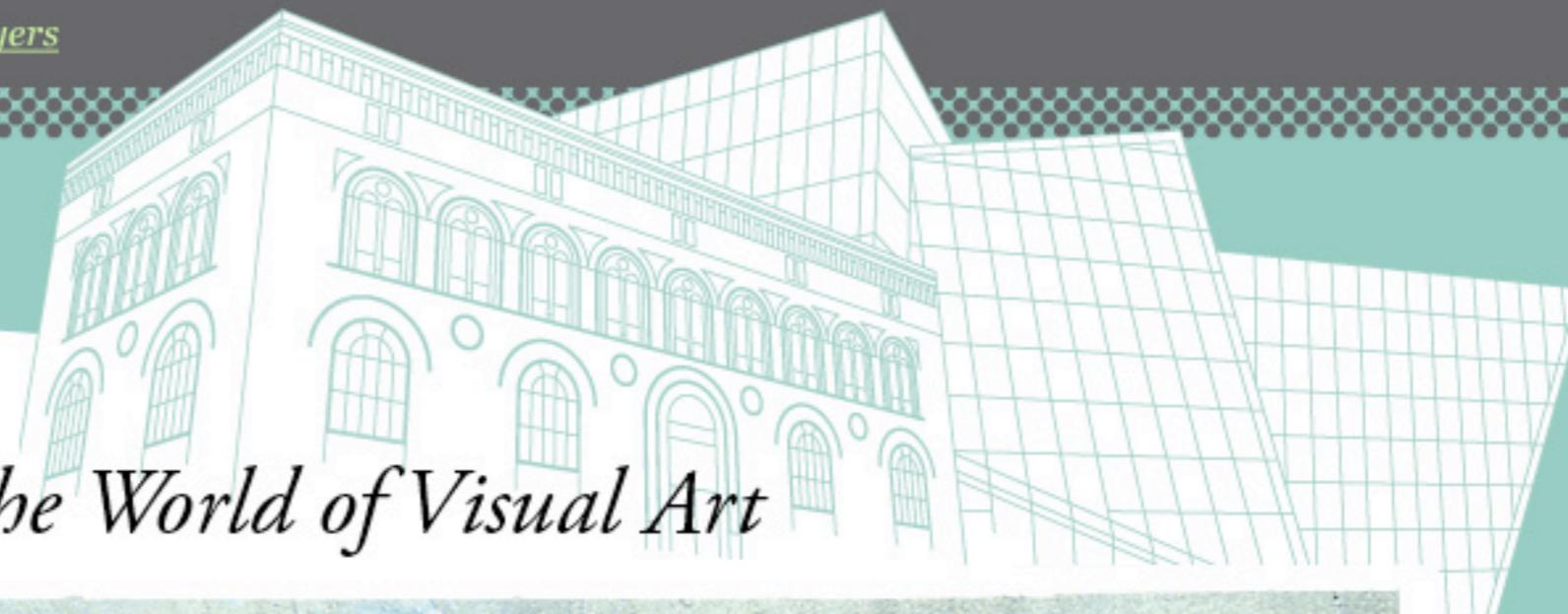
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EVENTS & EXHIBITIONS

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Diviner: John Doe, 2006; oil on canvas, 62" x 19"

NEWS & EVENTS

[The Gateway: New Student Housing](#)

[Rank + File: The Black Panther Party Exhibition](#)

[John Dugdale](#)





John Stezaker, 2006, after van Gogh, 18" x 14"

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- ADMISSION & FINANCIAL AID
- PROGRAMS OF STUDY
- ACADEMIC SERVICES & LIBRARIES
- CAMPUS & STUDENT LIFE
- EVENTS & EXHIBITIONS
- NEWS
- Contact & Directions
- Home
- Site Map

NEWS & EVENTS

The Gateway: New Student Housing



MICA's visual impact of its signature red and beige, the Gateway and its surrounding landscaped plaza will create a dramatic gateway to the city's Mount Royal Cultural District, while anchoring the north end of a city's growing, up-building skyline.

Learn More About Student Housing

1000 Mount Royal Avenue
Baltimore, Maryland 21202
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1000 Mount Royal Avenue
College of Art

Bank - File The Black Panther Party Exhibition



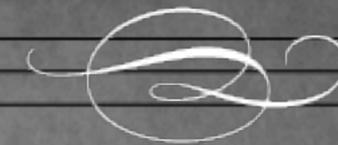
The brand new exhibition screens some of the exhibition's historical artifacts, recordings, articles, and recent historical photographs, along with contemporary works by internationally renowned artists honoring our legacy by the Black Panther Party and the issues it addressed.

John Dugdale



After a decade of success as a successful photographer, Dugdale lost the greatest of his clients due to 9/11-related O'D's website, according to Dugdale, "I learned that photography is in your mind and heart, and not your eyes. My visual impairment has helped me to become successful. The content of my photographs includes family friends, as well as historical objects and self-portraits with abstract references to film and memory."

During **the CRITIQUE**



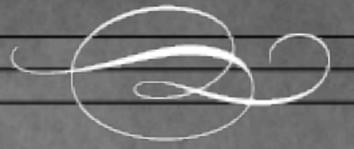
It's Nothing Personal

During **the CRITIQUE**

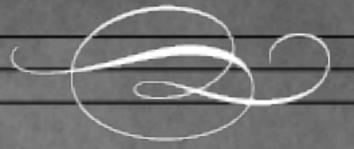


Combat Situation

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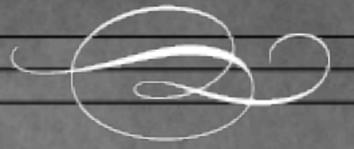


Stay Positive



Avoid Jargon

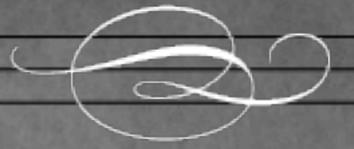
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Find Common Ground

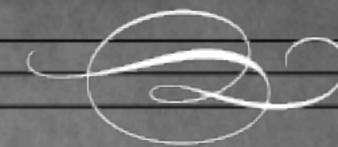
A volunteer, please

During **the CRITIQUE**



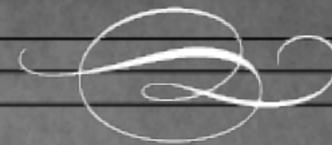
Top 5 Client Requests

During **the CRITIQUE**



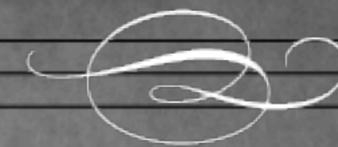
5

During **the CRITIQUE**



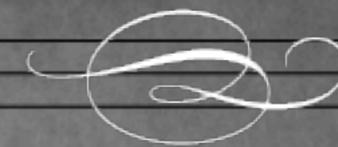
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During **the CRITIQUE**



3

During **the CRITIQUE**



2

During **the CRITIQUE**



1

During **the CRITIQUE**



No.

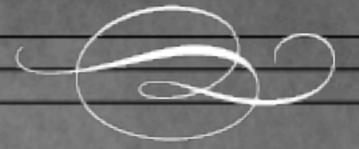
After the Critique



Evaluate



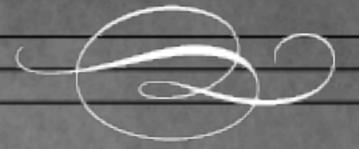
Document



Follow Up

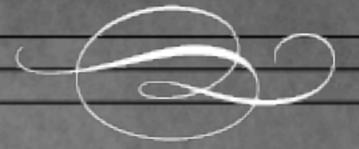


Wash, Rinse, Repeat



Conclusion

Everyone's a **DESIGN CRITIC**



Thank you